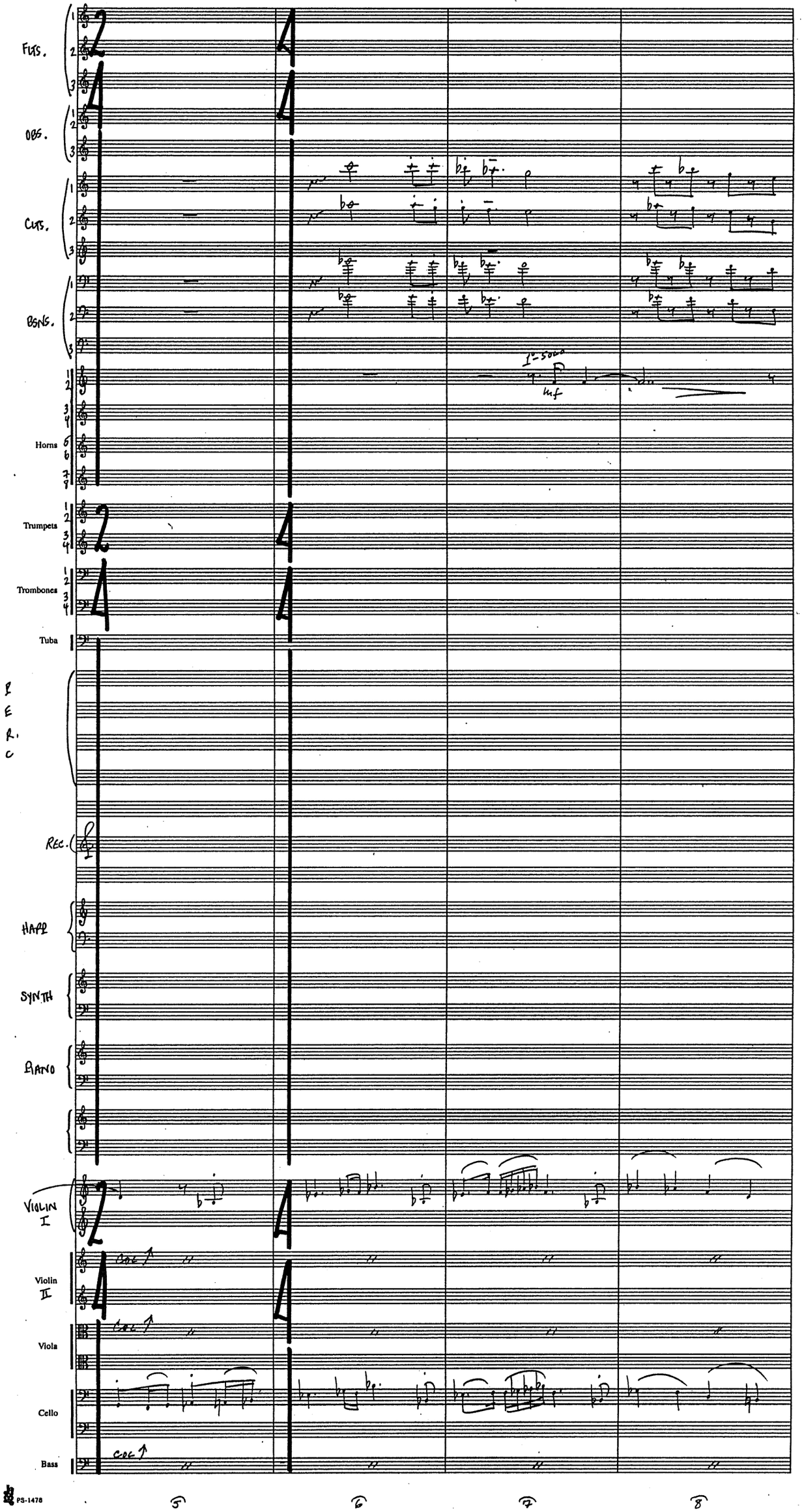
99

/ STARWARS - PHANTOM

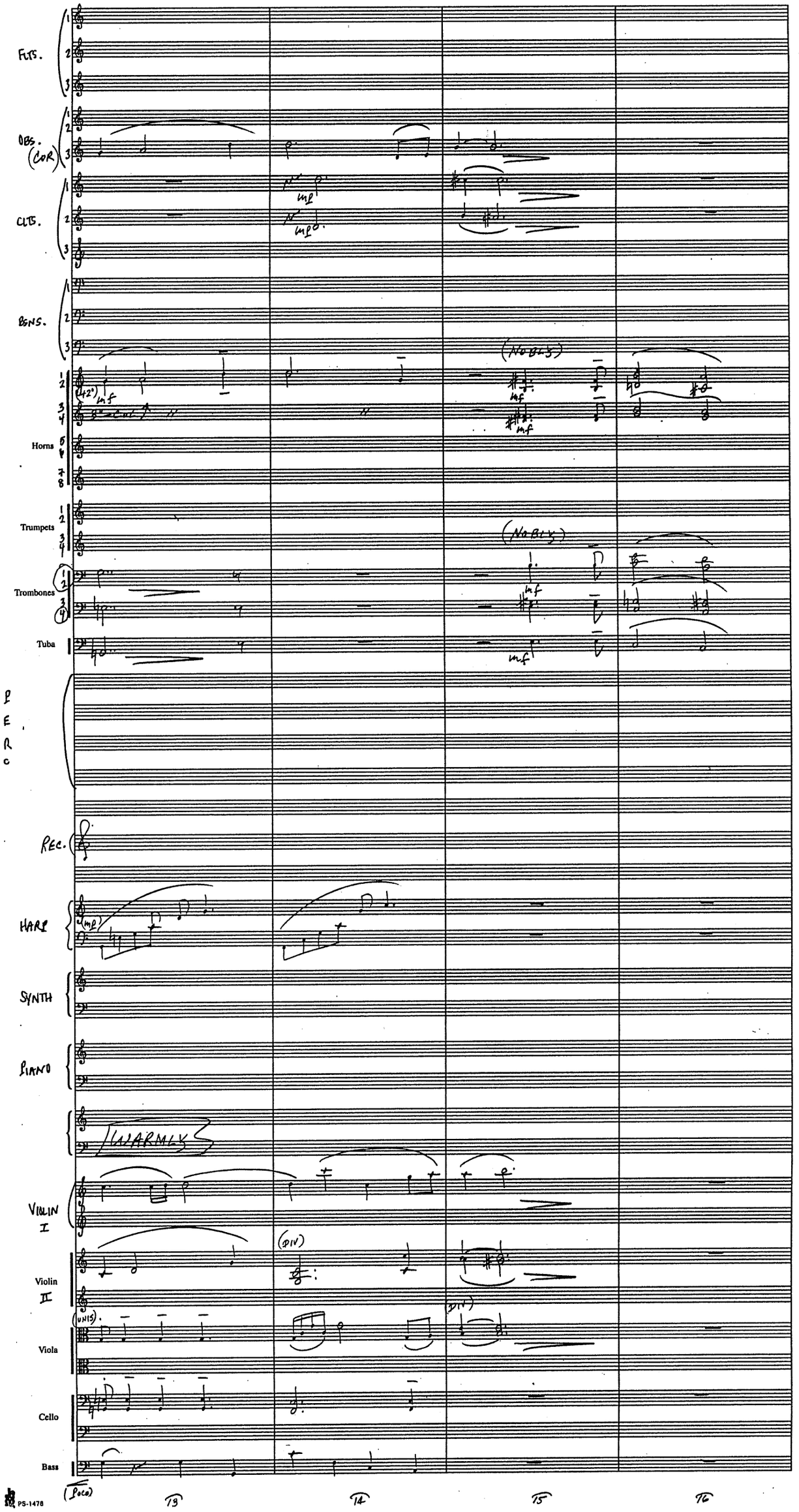
4M5 "ANAKIN IS FREE"

JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD

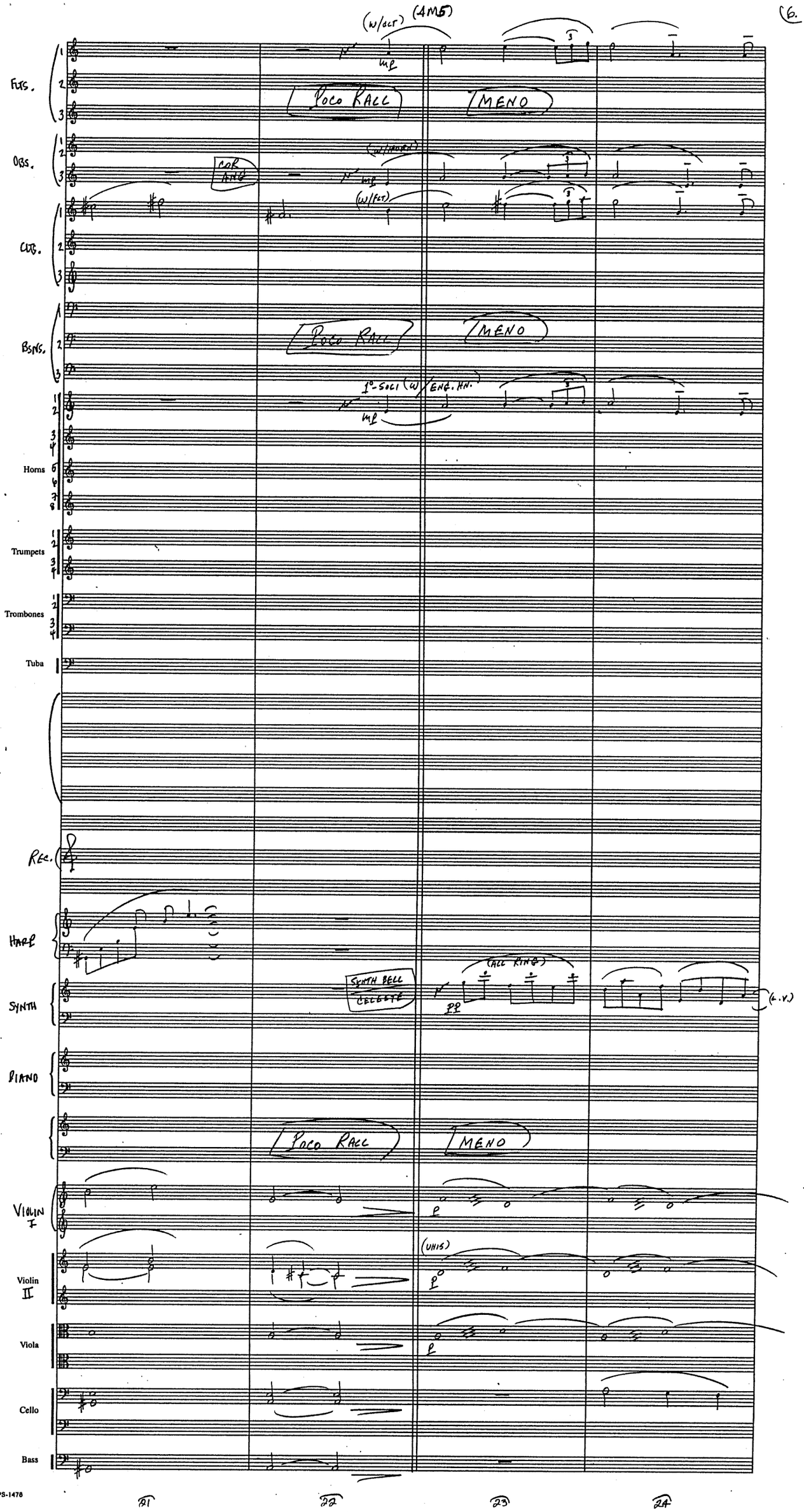
LIBRARY (1)


Fls.
Obs.
Cls.
Bsns.
Horns
Trumpets
Trombones
Tuba
PERC.
Rec.
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
1.-5000
mf
coc

Fls.
Obs.
(w/violins)
mf
Cls.
Bsns.
Horns
Trumpets
Trombones
A2
Tuba
Perc.
Rec.
Harp
Synth
Piano
(w/Horns)
Violin I
Violin II
Viola
(div)
Cello
Bass
9
10
11
12

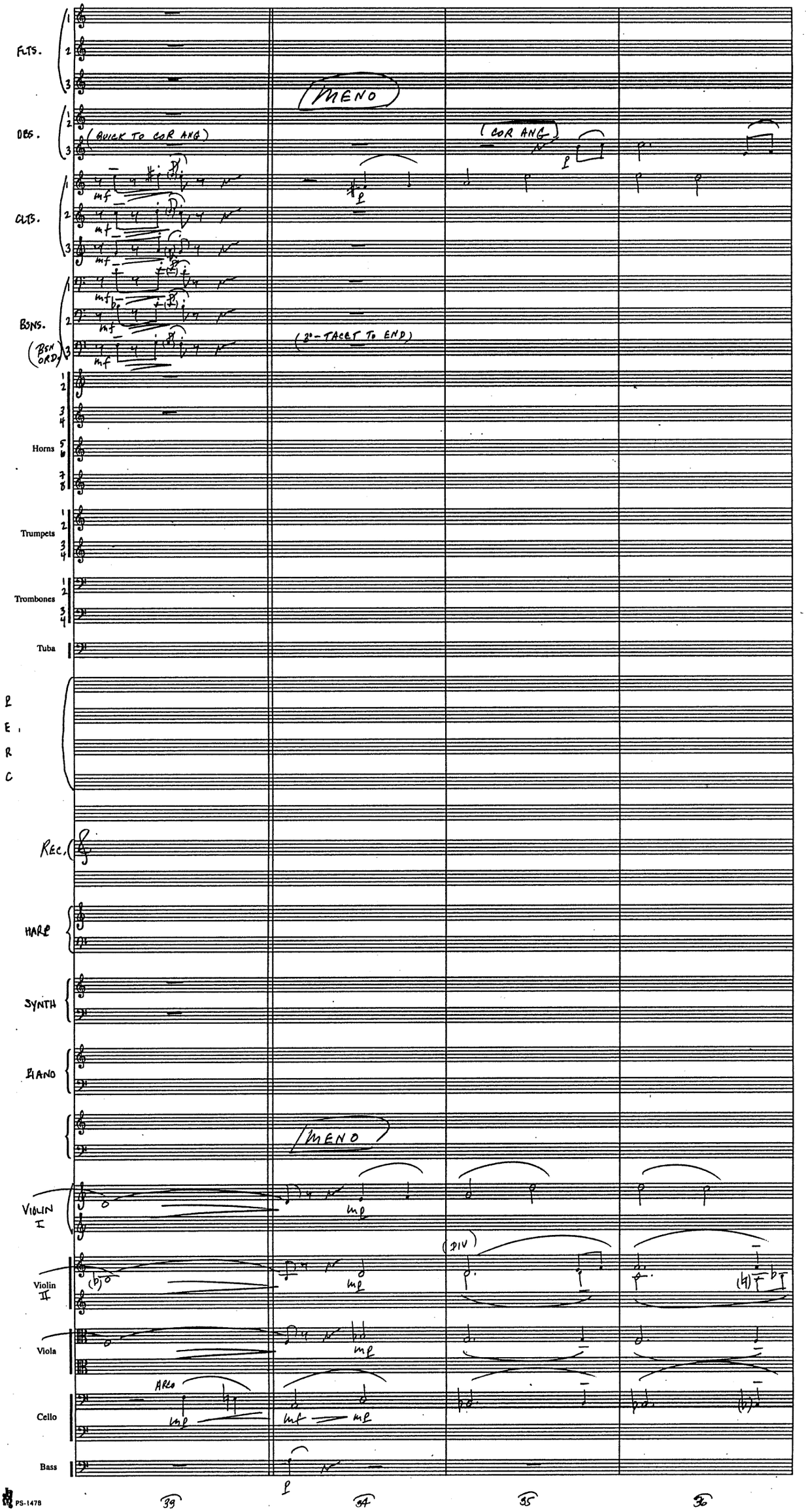

Fls.
Obs.
(Cor)
Cls.
Bsns.
Horns
Trumpets
Trombones
Tuba
Perc
Rec.
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(Unis.)
(Poco)
13
14
15
16

FLTS.
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
LEAD
REC.
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(w/ inflections)
mf
ff
(UNIS)
(DIV)
ARCO

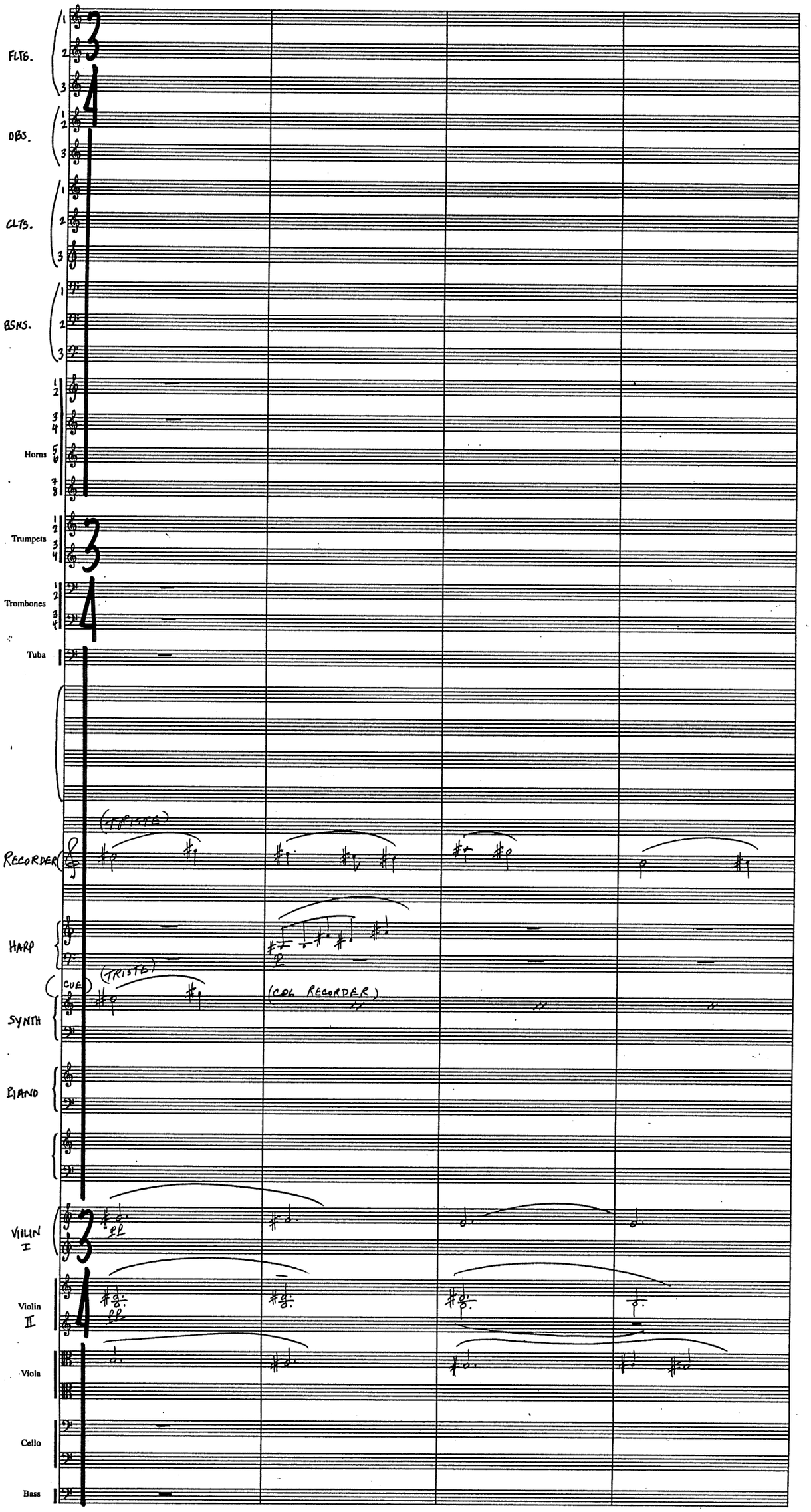

(W/ACCT)
(AMS)
Flts.
Poco Rall
Meno
Obs.
cor Ang
(W/FLT)
Clts.
Bsns.
1°-soli (w/ Eng. Hn.
Horns
Trumpets
Trombones
Tuba
Perc.
Rec.
Harp
Synth
Synth Bell / Celeste
(all ring)
(l.v.)
Piano
Violin I
(unis)
Violin II
Viola
Cello
Bass

FLTS.
OBS.
(COR)
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
REC.
HARP
(BELL/CEL)
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(WARMLY)
(poco)
(loco)
(div)

(4M5) Più Mosso


FLTS.
MENO
OBS.
(QUICK TO COR ANG)
(COR ANG)
CLTS.
BSNS.
(BSN ORD)
(2ª – TACET TO END)
Horns
Trumpets
Trombones
Tuba
PERC
REC.
HARP
SYNTH
PIANO
MENO
VIOLIN I
(DIV)
Violin II
Viola
ARCO
Cello
Bass
39
34
35
36

FLTS.
OBS.
(COR)
CLTS.
BSNS.
(GENTLY)
Horns
Trumpets
(GENTLY)
Trombones
Tuba
PERC.
REC.
RECORDER, OCARINA OR PENNY WHISTLE?
(*) → RECORD IN ECHO
SOLO (NOTATED IN CONCERT)
mp
HARP
SYNTH
RECORDER, OCARINA OR PENNY WHISTLE?
CUE
mp
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
ARCO
3/4
2/4
37
38
39
40


FLTS.
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
RECORDER
(TRISTE)
HARP
CUE
(TRISTE)
SYNTH
(CBL RECORDER)
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass

Fls.
Obs.
Cls.
Bsns.
I.—5000
mf
Horns
Trumpets
Trombones
Tuba
PERC
Rec.
Harp
(2)
V.
Synth
(Cue - Solo RECORDER)
Piano
Violin I
(unis)
Violin II
Viola
(div)
Cello
Bass
45
46
47
48

Fls.
Obs.
Cls.
Bsns.
(1st solo)
(Bsns)
Horns
Trumpets
Trombones
Tuba
REC.
HARP
(CUE-COL RECORDER)
END CUE
SYNTH
PIANO
VIOLIN I
Violin II
(UNIS)
Viola
Cello
To
Bass
49
50
51
52

Fls.
Obs.
Cls.
Bsns.
Horns
Trumpets
Trombones
Tuba
PERC
Rec.
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
SOLI
mf
(SOLI)
(*) SOLI FLUTE 1°
(*) SOLI FLUTE 1°
SOLO (Poco Esp.)
mf (poco)
(TACET TO END)
f (SUBITO)
mp
(DIV)
(UNIS)
ARCO
53
54
55
56
PS-1478

Flts.
Obs.
(Cor)
(COL FLUTE 1°)
(COL FLUTE 1°)
Cls.
Bsns.
Horns
Trumpets
Trombones
Tuba
PERC
Rec.
Harp
mp
Synth
ANTIQUE BELLS (QUASI CROTALE)
ff
Piano
Violin I
Violin II
(DIV)
(UNIS)
Viola
(UNIS) PIZZ
p
Cello
Bass
57
58
59
60

FLTS.
OBS.
(COR)
COL FLUTE 1°
COL FLUTE 1°
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
REC.
HARP
(ALL RING)
(ANT. BELLS)
SYNTH
PIANO
VIOLIN I
(DIV)
(UNIS)
Violin II
Viola
ARCO
(DIV)
Cello
Bass

FLTS.
(COR)
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
(REC.)
HARP
(ANT. BCS.)
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(COL FLUTE 1°)
mp
(PIZ)
65
66
67
68

FLTS.

(CUE FLUTE 1°)

OBS.

(CUE FLUTE 1°)

CLTS.

(W/CLT)

(W/FLUTE)

BSNS.

(SONORE)

A2

Horns

Trumpets

(SONORE)

Trombones

Tuba

PERC

REC.

HARP

(W/BSNS)

SYNTH

PIANO

VIOLIN I

(DIV)

(SUBITO)

Violin II

(DIV)

UNIS - COL

(SUBITO)

Viola

UNIS

SONORE

Cello

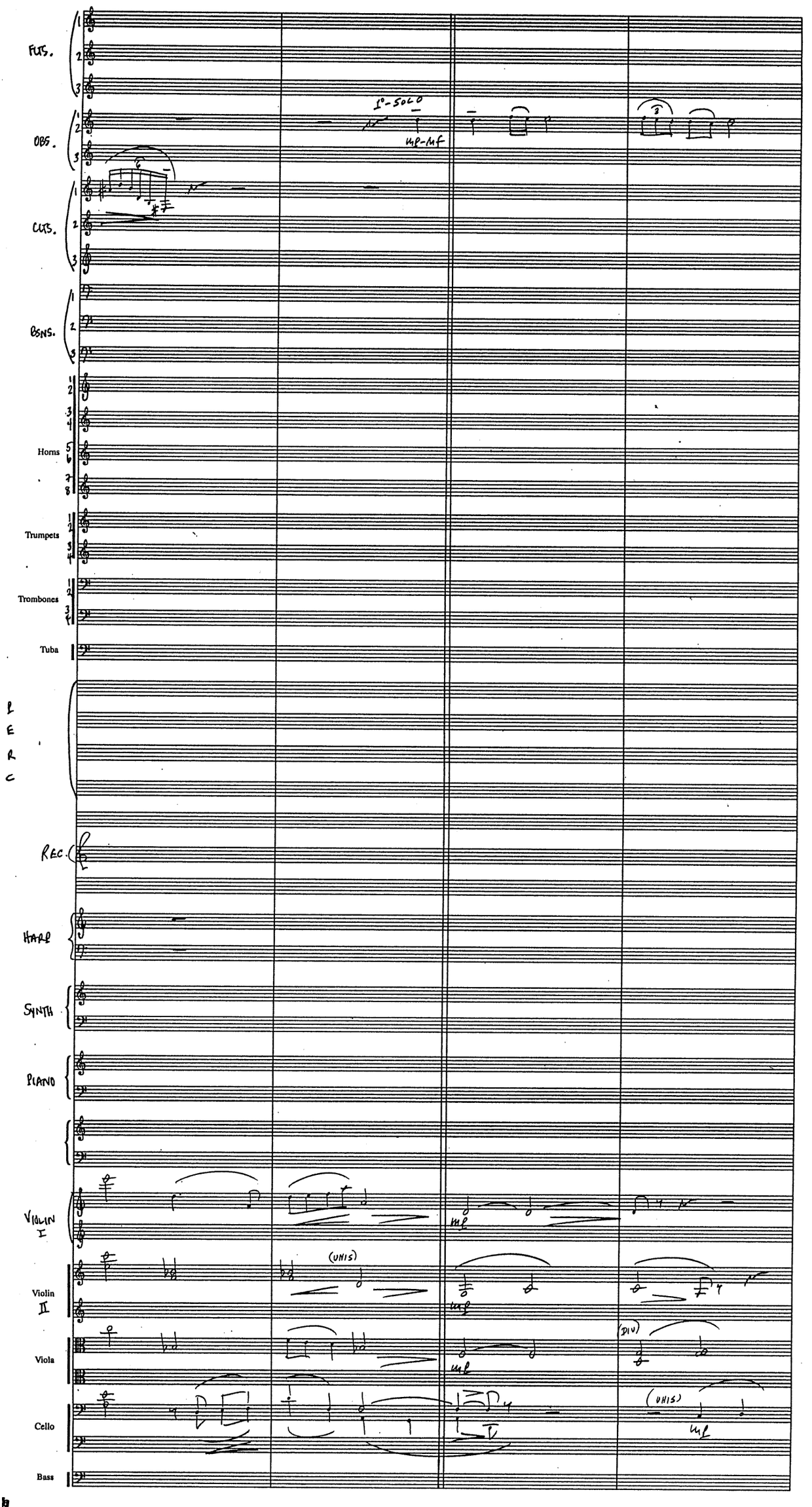
(UNIS)

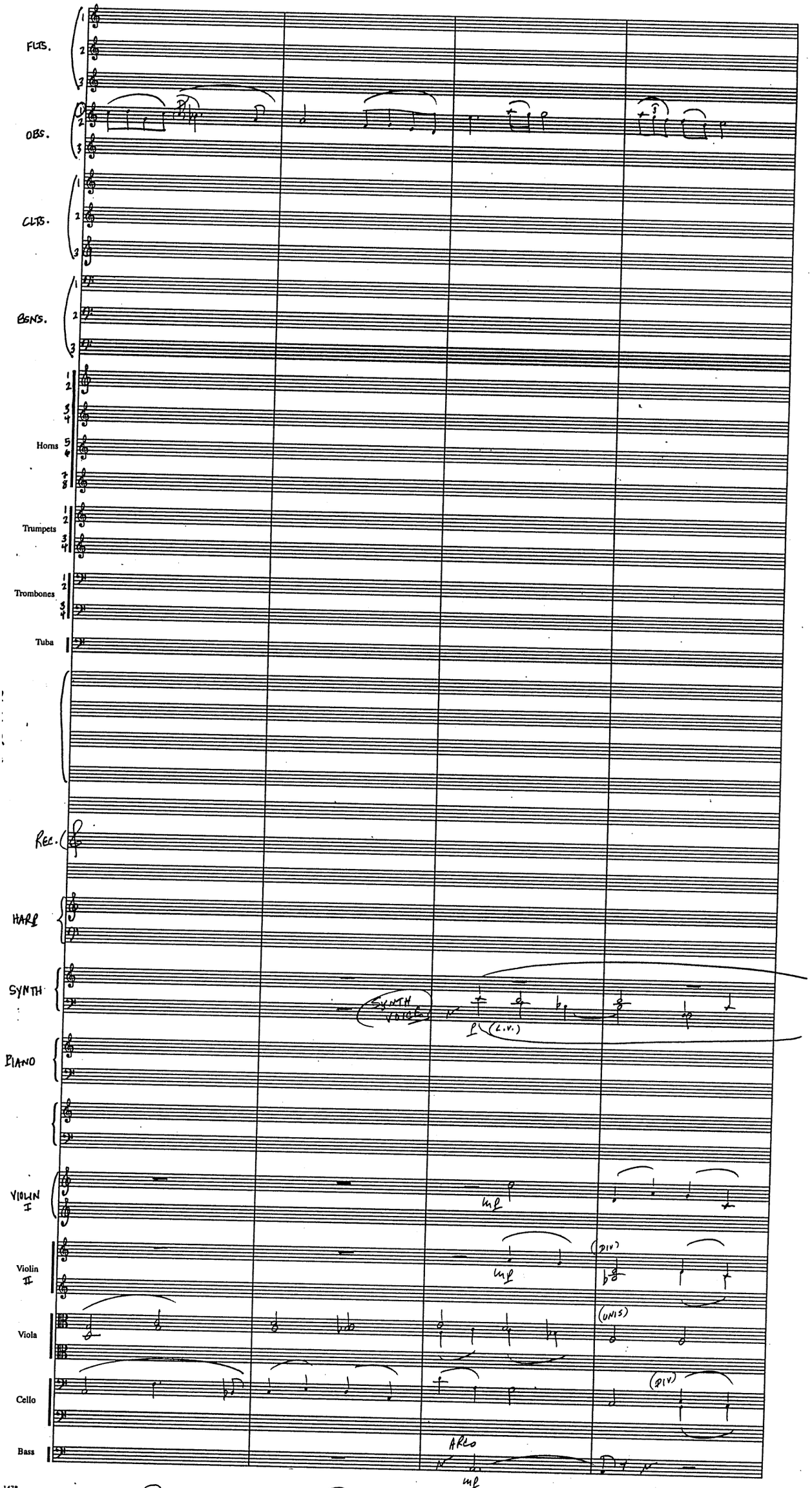
SONORE

Bass

SONORE

FLTS.
OBS.
(COR)
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
REC.
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
Solo
(SUB.)
(UNIS)
DIV
(mf)


FLTS.
1°-SOLO
mp-mf
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
REC.
HARP
SYNTH
PIANO
VIOLIN I
(UNIS)
mf
Violin II
Viola
(DIV)
Cello
Bass


FLTS.
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
REC.
HARP
SYNTH
SYNTH VOICE
(L.V.)
PIANO
VIOLIN I
Violin II
(DIV)
Viola
(UNIS)
Cello
(DIV)
Bass
ARCO
mp
81
82
83
84

FLTS.
OBS.
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
REC.
HARP
SYNTH (VOICE)
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(COR)
Solo
mp
(QUIETLY HEROIC)
(UNIS)

FLTS.
OBS.
(COR)
mp-mf
CLTS.
NTE
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC
REC.
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(DIV)
(UNIS)
3
4
89
90
91
92

Flts.
Obs
(Cor)
Cls.
Bsns.
Horns
Trumpets
Trombones
Tuba
SUS CYM
TAM TAM
TIMP
Rec.
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
1° FLUTE
SOLI (BROADLY)
A2 (BROADLY)
SUS CYM ONLY
mf cresc
(UNIS)
93
94
95
96

Fls.
Obs.
Cls.
Bsns.
Horns
Trumpets
Trombones
Tuba
SUS CYM
PIATTI
TIMP
Rec.
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
FINE.
(L.V.)
sfz
sfp
sf2
(f)
mf
f
97
98
99
100